



MONIKA & STAN KORNEL Artistic Directors

It's never too late for early music!

ST AUGUSTINE'S CATHOLIC CHURCH
EATON STREET BALMAIN

WESLEY MUSIC CENTRE
20 NATIONAL CIRCUIT FORREST



BELINDA MONTGOMERY *soprano*
JOSIE RYAN *soprano*
NICOLE SMEUDLERS *alto*
DAVID GRECO *baritone*
HANS-DIETER MICHATZ *recorder*
STAN W KORNEL *baroque violin & viola d'amore*
MEG COHEN *baroque violin*
JULIA RUSSONIELLO *baroque violin*
VALMAI COGGINS *baroque viola*
LAURA MOORE *baroque cello*
SHAUN NG *viola da gamba & theorbo*
VERNA LEE *harp*
MONIKA KORNEL *harpsichord*
JOANNA TONDYS *harpsichord*
MICHAEL TSALKA *harpsichord*
DIANA WESTON *harpsichord*



Tickets for concerts at door \$35/\$25 or online www.sydneyconsort.com.au Enq: 0416 345 489 or music@sydneyconsort.com.au

CONCERT 1
**Mediterranean
Baroque**

The music of the Mediterranean countries has a long history and has greatly influenced European music. Characteristic of music from this region is Intriguing harmony, and driving rhythm in dances. There are certainly plenty of delightful moments in Mediterranean baroque music, and this program features some of these. Highlights include music from the Aragonese Gaspar Sanz along with other Spanish & Italian composers.

CONCERT 2
**Stabat
Mater**

Due to insistent public demand, the Stabat Mater of this year will be a composition by Giovanni Battista Pergolesi. Although the Italian composer lived only a short time, he composed some of the eighteenth century's most beloved works. Composed in the final weeks of Pergolesi's life, this masterpiece continues to move listeners today with its spellbinding depth and sorrowful harmony.

CONCERT 3
**1+2+3+4
(Bach's Concerti)**

After a huge public interest in multi-harpsichords performances, the ensemble will present the concerti for 2, 3, and 4 harpsichords composed by Johann Sebastian Bach. The Sydney Consort welcomes back an international keyboard virtuoso Dr. Michael Tsalka who will also perform a concerto for a single harpsichord by the same baroque master.

CONCERT 4
**The Organ
Recital**

The Sydney Consort invites you to the second concert of its new series of Organ Recitals. This will be a fundraising event for the restoration of the 1886 heritage English pipe organ at St Augustine's Church. It will feature an international guest organist. Do not miss this opportunity to attend the Organ Recital celebrating the William Hill pipe organ.

CONCERT 5
Telemann's Project

Some works of the most notable baroque composer Georg Philipp Telemann are unfortunately neglected today. Published by the composer in 1734, these engaging works have never received a modern edition and are now rarely performed. This special concert will showcase the most intriguing pieces from Telemann's collection of Six Concertos for Harpsichord obbligato and flute, as well Suites and violin Sonatinas. Recorder virtuoso Hans-Dieter shows how this little instrument can make a big statement.

CONCERT 6
Baroque Cuisine

The last concert of 2017 features a selection of baroque masterpieces. The Sydney Consort welcomes back an international baritone virtuoso, David Greco for this special performance. Love, desire, humour and obsession will feature in these baroque compositions full of extraordinary musical vitality. Get ready for a showcase of baroque musical poetry by European masters.

**BALMAIN
FRIDAY 10 MARCH
8PM**

**FORREST
SUN 12 MARCH
3PM**

**BALMAIN
GOOD FRIDAY 14 APRIL
8PM**

**BALMAIN
FRIDAY 26 MAY
8PM**

**FORREST
SUNDAY 28 MAY
3PM**

**BALMAIN
FRIDAY 8 SEPTEMBER
8PM**

**BALMAIN
FRIDAY 29 SEPTEMBER
8PM**

**FORREST
SUNDAY 1 OCTOBER
3PM**

**BALMAIN
FRIDAY 10 NOVEMBER
8PM**

**FORREST
SUNDAY 12 NOVEMBER
3PM**